

Choralvorspiel

51

„O dass ich tausend Zungen hätte.“

Canon für 2 Manuale und Pedal.

Man. I. Prinz. 8', Rohrfl. 8' u. Octave 4'. Man. II. Geigenprinz. 8', Fl. trav. 8 u. 4; oder
Man. I. Prinz. 8', Rohrfl. 8' u. Man. Koppel. Man. II. Quintatön 16; Fl. 8' u. Fl. trav. 4'.
Ped. Violone 16' u. 2 Achtfüßer oder Violone u. Subbass 16' u. Violoncello 8'.

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$\text{C} = 20.$

MANUAL.

PEDAL.

The musical score is written for two manuals and a pedal. It begins with a treble and bass staff for the manual, followed by a single bass staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of several systems of music, including a first and second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'r' and 'l'.